

	<b>Excellent 10 pts</b>	<b>Good 8 pts</b>	<b>Fair 6 pts</b>	<b>Needs Work 4 pts</b>
<b>Content</b>	Excellent The story is written with many facts and contains a lot of description about the characters, setting. <b>8+</b> vocabulary words for the chapter are used.	Good The story is written with facts but not a lot of detailed description. <b>6-7</b> of vocabulary words from the chapter used.	Fair The story has only a few facts and hardly any detail at all describing what the character saw or did. <b>4-5</b> of the vocabulary words from chapter used.	Needs Work The story is not written with facts or any description as to what the character saw. <b>2-3</b> of the vocabulary words from chapter used.
<b>Structure</b>	Excellent There is an interesting opener, and the story flows clearly. Clear opening, storyline, ending.	Good There is an opening, storyline, and ending. The opening grabs the reader's attention. Storyline flows with minimal breaking.	Fair There are three sections, but they may be unclear. Opening is enough to create some interest, but lacking detail. Storyline flows with some breaks.	Needs Work There is no clear division of the different sections of the story. No attention grabbing opening. Storyline is scatterbrained, does not flow well.
<b>Development</b>	Excellent The story is extremely developed and thorough without being verbose. The conflict is explored, and characters are developed.	Good The story is very developed and thorough without being verbose. The conflict is explored, and the characters are somewhat developed.	Fair The story is somewhat developed or rambling and verbose. The conflict is explored, and there is some development of the characters.	Needs Work The story is undeveloped or extremely verbose. Minimal or no development of characters.
<b>Quality of Dialogue</b>	Excellent Dialogue is realistic and interesting, following the lessons from class and text.	Good Dialogue is somewhat realistic and interesting, following the lessons from class.	Fair Dialogue is not realistic or uninteresting. Very little effort to mimic learned material.	Needs Work Dialogue is not present or not at all representative of what was discussed in class. Characters ramble about non-related material.
<b>Nuts and Bolts</b>	Excellent Short story is typed, double-spaced, and in an acceptable font. Name, date, and class are present. Unique title is present.	Good Short story is typed, double-spaced, and in a readable font. Name, date, and class may be missing. Title is present, but may not be unique.	Fair Short story is typed, but single spaced, or in a crazy font. No title.	Needs Work Sloppy hand-written copy that is not in ink without a title.

